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ABSTRACT

This bibliography was designed as a guide for a music library in schools offering an undergraduate degree in music. Under the general topic of books are the following divisions: Appreciation, Anthologies, Bibliographies, Biography, Dictionaries and Encyclopedias, Discography, History, Music Education, and Theory. The second section includes twenty-five periodicals that would be desirable in a music library. Section three is divided into study scores, including: General, Keyboard, Vocal, Strings, Woodwinds, Woodwind Ensemble, Brass Ensemble, and Percussion. (Author)

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PREFACE

The following bibliography is the result of many requests from individuals and schools throughout the country. It represents the combined efforts of the members of the National Association of Schools of Music Library Committee, with assistance from several faculty members at their respective schools.

The committee wishes to stress the fact that the bibliography should be used only as a guide and not as an inflexible document which must be strictly adhered to at all costs. For instance, there are many fine books in almost every category listed which have been omitted simply due to matters of expediency. An aware, intelligent librarian or school administrator will be able to be as selective as the committee members and build his own library according to his own judgment and the needs of his particular curricula. This holds true also for scores, particularly those listed under "Scores I — General." Where we have listed specific cantatas under Bach, there will be those who will undoubtedly find other cantatas more valuable and pertinent to their program and student body.

Publishers have been given only where it was absolutely necessary. Since so many fine editions of standard works are available, it would be quite arbitrary on our part to select one over another. Likewise, most foreign language materials have been excluded since this list is intended solely for undergraduate programs.

Many requests for basic record lists have been made to the committee, but the decision was finally made to forego such a compilation at the present time. However, it would seem quite apparent that such a collection might develop from the list of "Scores I — General" with the selection of performers left up to the librarian or school director.

Finally, the Library Committee hopes this bibliography will be revised from time to time and that it will be of service to member schools as well as those schools and departments seeking membership in the National Association of Schools of Music.

KARL AHRENDT
HOWARD ELLIS
EDWIN GERSCHEFSKI
WILBUR ROWAND
VIRGIL SMITH
WILLIAM SPENCER
GENE WITHERSPOON
LEE RIGSBY, *Chairman*

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PERIODICALS

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STUDY SCORES

I. General (Orchestral and Ensemble)

Bach, J. C.	Sinfonia Concertante in Eb
Bach, J. S.	Art of the Fugue Brandenburg Concerti: No. 1 in F, No. 2 in F. No. 3 in G, No. 4 in G, No. 5 in D, No. 6 in Bb. Cantatas: No. 4: Christ lag in Todesbanden No. 56: Ich will den Kreuzstab gerne tragen No. 78: Jesu, der du meine Seele No. 106: Gottes Zeit ist die allerbeste Zeit No. 140: Wachet auf, ruft uns die Stimme Christmas Oratorio Concerto for violin in a Magnificat Mass in b Motet: No. 4: Jesu, meine Freude Musical Offering St. Matthew Passion Suites (Overtures): No. 2 in b
Barber, S.	Adagio for Strings First Essay for Orchestra, Op. 12 The School for Scandal, Op. 5 Symphony No. 1, Op. 9
Bartók, Béla	Concerto for Orchestra The Miraculous Mandarin Music for Strings, Percussion and Celesta Piano Concerto No. 3 String Quartets (Complete) Violin Concerto (1937–38)
Beethoven, L.	Leonore Overtures Nos. 1, 2, and 3 Missa Solemnis Overtures: Coriolanus, Op. 62; Egmont, Op. 84; Ruins of Athens, Op. 113 Piano Concerti: No. 1 in C, Op. 15; No. 2 in B♭, Op. 19; No. 3 in c, Op. 37; No. 4 in G, Op. 58; No. 5 in E♭, Op. 73 Piano Trios: Op. 97, B♭ (Archduke) String Quartets: (Complete) Symphonies: (Complete) Violin Concerto, Op. 61 in D

Berg, A.	Lyric Suite Violin Concerto
Berlioz, H.	Fantastic Symphony, Op. 14 Harold in Italy, Op. 16 Roman Carnival Overture, Op. 9 Romeo and Juliet, Op. 17
Bloch, E.	Concerto Grosso No. 2 Schelomo, rhapsodie hebraïque
Boulez, P.	Le Marteau sans maître
Brahms, J.	Academic Festival Overture, Op. 80 Alto Rhapsody, Op. 53 Clarinet Quintet, Op. 115 in b Double Concerto, in a, Op. 102 German Requiem, Op. 45 Piano Concerto No. 1, in d, Op. 15 Piano Concerto No. 2, in B♭, Op. 83 String Sextet, No. 2, Op. 36 in G Symphonies (Complete) Tragic Overture, Op. 81 Variations on a Theme by Haydn, Op. 56 (orchestral) Violin Concerto, Op. 77 in D
Bruckner, A.	Mass No. 3 in f Symphonies: No. 4 in E♭; No. 7 in E; No. 8 in c
Chopin, F.	Piano Concerti: No. 1, Op. 11 in e; No. 2, Op. 21 in f
Copland, A.	An Outdoor Overture Appalachian Spring Billy the Kid, Ballet Suite El Salón México Rodeo, four Dance Episodes Symphony No. 3
Corelli, A.	Concerti Grossi, Op. 6: No. 4 in D; No. 8 in g
Debussy, C.	Afternoon of a Faun Images pour Orchestre: No. 1: Gigues; No. 2: Ibéria; No. 3: Rondes de Printemps La Mer Nocturnes: Nuages; Fêtes; Sirènes String Quartet
Delius, F.	Appalachia Two Pieces for Small Orchestra: On Hearing the First Cuckoo in Spring; Summer Nights on the River Three Orchestral Pieces: Intermezzo, Serenade, The Walk to the Paradise Garden

Dukas, P.	The Sorcerer's Apprentice
Dvorák, A.	Slavonic Dances String Quartet No. 6 in F, Op. 96 Symphony No. 5, Op. 95 (New World) Violin Concerto, Op. 53 in a 'Cello Concerto, Op. 104 in b
Elgar, E.	Enigma Variations, Op. 36
Enesco, G.	Rumanian Rhapsody No. 1
Falla, M. de	Nights in the Gardens of Spain Three dances from The Three-Cornered Hat
Fauré, G.	Requiem, Op. 48
Franck, C.	String Quartet in D Symphony in d Symphonic Variations
Gershwin, G.	Rhapsody in Blue
Glinka, M.	Russlan and Ludmilla, Overture
Gluck, C. W.	Overtures to Alceste and Iphigénie en Aulide
Grieg, E.	Peer Gynt Suite Piano Concerto in a, Op. 16
Handel, G. F.	Concerti Grossi, Op. 6 (12, complete) Judas Maccabaeus Messiah Royal Fireworks Music Water Music
Hanson, H.	Symphony No. 2
Harris, R.	Symphony No. 3
Haydn, F. J.	Creation Seasons String Quartets (Op. 20 to 54, complete; Op. 55 to 103, complete) Symphonies: No. 45 in f♯; No. 73 in D; No. 85 in B♭; No. 92 in G; complete "London" Symphonies (93–104)
Hindemith, P.	Mathis der Maler (Symphony) Nobilissima Visione Symphonic Metamorphosis of Themes by Weber
Honegger, A.	King David Pacific 231
Ives, C.	String Quartet No. 2 Symphony No. 3 Three Places in New England

Khachaturian, A.	Piano Concerto
Kodály, Z.	Hary Janos Suite Psalmus Hungaricus, Op. 13
Lalo, V.	Symphonie Espagnole, Op. 21
Liszt, F.	Les Préludes Piano Concerti: No 1 in E♭; No. 2 in A Todtentanz
Mahler, G.	The Song of the Earth Songs of a Wayfarer Songs on the Death of Infants Symphonies: No. 2 in c; No. 9 in d
Mendelssohn, F.	Elijah Overtures: Fingal's Cave, Op. 26; Midsummer Night's Dream, Op. 21 Piano Concerto No. 1, Op. 25 in g Piano Trio No. 1, Op. 49 in d Symphonies: No. 3, Op. 56 in a; No. 4, Op. 90, in A; No. 5, Op. 107 in d. Violin Concerto: Op. 64 in e
Milhaud, D.	Les Choéphores The Creation of the World
Mozart, W.	Eine Kleine Nachtmusik Overture to Don Giovanni Overture to Magic Flute Overture to Marriage of Figaro Piano Concerti: No. 20 in d, K. 466; No. 23 in A, K. 488; No. 24 in c, K. 491; No. 25 in C, K. 503; No. 26 in D, K. 537 Requiem String Quartets (Complete) String Quintets (Complete) Symphonies: No. 25 in g, K. 183; No. 29 in A, K. 201; No. 35 in D, K. 385; No. 36 in C, K. 425; No. 38 in D, K. 504; No. 39 in E♭, K.543; No. 40 in g, K. 550; No. 41 in C, K. 551 Violin Concerti: No. 3 in G, K. 216; No. 4 in D, K. 218; No. 5 in A, K. 219; No. 7 in E♭, K. 268
Mussorgsky, M.	A Night on Bald Mountain Pictures at an Exhibition (orchestral version by Ravel)
Nielsen, C.	Symphony No. 3 or Symphony No. 4
Orff, C.	Carmina Burana
Palestrina, G.	Missa Papae Marcelli Stabat Mater
Pergolesi, G.	Stabat Mater

Piston, W.	Symphony No. 4
Prokofieff, S.	Alexander Nevsky, Op. 78 Classical Symphony, Op. 25 The Love for Three Oranges (March and Scherzo), Op. 33 Peter and the Wolf, Op. 67 Piano Concerto No. 3 in C, Op. 26 Symphony No. 5, Op. 100 Violin Concerti Nos. 1 and 2
Rachmaninoff, S.	Isle of the Dead Piano Concerti: No 2 in c, Op. 18; No. 3 in d, Op. 30 Rhapsody on a Theme by Paganini, Op. 43
Ravel, M.	Bolero Daphnis and Chloé: Suite No. 1; Suite No. 2 Mother Goose Suite (Orchestral Arrangement) Piano Concerto in G Piano Concerto for the Left Hand String Quartet Le Tombeau de Couperin (Orchestral Arrangement) La Valse
Respighi, O.	The Fountains of Rome The Pines of Rome
Rimsky-Korsakoff, N.	Capriccio Espagnol, Op. 34 Russian Easter Overture, Op. 36 Scheherazade, Op. 35
Rossini, G.	Overtures: Barber of Seville; Silken Ladder; and William Tell Stabat Mater
Saint-Säens, C.	Carnival of the Animals Piano Concerto No. 2, Op. 22 Symphony No. 3 in C, Op. 78
Schoenberg, A.	Chamber Symphony, Op. 9 Five Pieces for Orchestra, Op. 16 Piano Concerto, Op. 42 Pierrot Lunaire, Op. 21 Verklaerte Nacht, Op. 4 String Quartets Nos. 1, 2, 3, and 4 Violin Concerto, Op. 36
Schubert, F.	Mass No. 5 in A♭ Overture to Rosamunde Piano Quintet, Op. 144 (Trout) Piano Trio No. 1, Op. 99; No. 2, Op. 100 String Quartet No. 1. Op. 29 in a String Quartet No. 4 in G, Op. 161

	String Quartet No. 9 in d (Death and the Maiden) String Quintet, Op. 163 in C Symphonies: No. 6 in D; No. 7 in C; No. 8 in b (Unfinished)
Schumann, R.	Piano Concerto, Op. 54 in a Piano Quartet, Op. 47 in E♭ Piano Quintet, Op. 44 in E♭ Symphonies: (Complete)
Schütz, H.	Christmas Oratorio Seven Last Words St. John's Passion
Scriabin, A.	Poem of Ecstasy, Op. 54
Shostakovitch, D.	Symphony No. 5
Sibelius, J.	Finlandia, Op. 26 The Swan of Tuonela, Op. 22 Symphonies: No. 2 in D, Op. 43; No. 4 in a, Op. 63 Valse Triste, Op. 44 Violin Concerto in d, Op. 47
Smetana, B.	Moldau Overture to The Bartered Bride String Quartet No. 1 in e
Strauss, R.	Symphonic Poems: Ein Heldenleben, Op. 40; Death and Transfiguration, Op. 24; Don Juan, Op. 20; Till Eulenspiegel's Merry Pranks, Op. 28
Stravinsky, I.	Agon Ballet The Firebird Suite L'Histoire du soldat In Memoriam Dylan Thomas Les Noces Oedipus Rex Petrouchka, Ballet (revised 1947) Le sacre du printemps Symphony in C Symphony of Psalms
Tschaikovsky, P.	Capriccio Italian, Op. 45 Nutcracker Suite, Op. 71a Overture Solennelle ("1812") Piano Concerto No. 1, Op. 23 in b♭ Romeo and Juliet, Overture Serenade for Strings, Op. 48, in C The Sleeping Beauty, Ballet Suite, Op. 66a Swan Lake, Ballet Suite Symphonies: No. 4 in f, Op. 36; No. 5 in e, Op. 64; No. 6 in b, Op. 74

Varese, E.	Ionisation
Vaughan Williams, R.	Fantasia on Greensleeves Symphonies: No. 4 in f; No. 7 ("Antarctica"); No. 9 in e; No. 3 (Pastoral)
Verdi, G.	Overtures: Nabucco; La forza del destino Requiem
Vivaldi, A.	Concerti Grossi: Op. 3 No. 11 in d; Op. 6 No. 1 in g; Op. 10 No. 3 in D Four Seasons, Op. 8, Nos. 1–4
Wagner, R.	Good Friday Spell (Parsifal) Introduction to Act. III from Tannhäuser Love Death from Tristan and Isolde Overture to Tannhäuser Prelude to Meistersinger Prelude to Act III, Meistersinger Prelude to Tristan and Isolde Ride of the Valkyries Siegfried Idyll
Walton, W.	Belshazzar's Feast
Weber, C.	Overtures: Euryanthe, Op. 81; Oberon; Der Freischütz, Op. 77
Webern, A.	Five Movements for String Quartet, Op. 5 Five Pieces for Orchestra, Op. 10 Six Bagatelles for String Quartet, Op. 9 Symphony, Op. 21 Cantata, No. 2, Op. 31

Complete Works (Optional)

It is strongly suggested that the following complete works be purchased if at all possible. Naturally such acquisitions would eliminate many of the scores listed above.

Bach, J. S.	*Neue Ausgabe Sämtlicher Werke.* Kassel: Bärenreiter, 1954—.
Beethoven, L.	*Werke.* München-Duisberg: Henle, 1961—.
Berlioz, H.	*New Edition of His Complete Works.* London: Bärenreiter, 1966—.
Chopin, F.	*Complete Works.* Warsaw-Cracow: Chopin Institute, 1949—.
Dufay, G.	*Opera omnia.* Rome: American Institute of Musicology, 1947-1966.

Händel, G.	*Hallische Händel-Ausgabe.* Kassel: Bärenreiter, 1955—.
Haydn, J.	*Werke.* München: Henle, 1958—.
Mozart, W.	*Neue Ausgabe Sämtlicher Werke.* Kassel: Bärenreiter, 1955—.
Obrecht, J.	*Opera omnia.* Amsterdam: Alsbach, 1953—.
Ockeghem, J.	*Collected Works.* New York: American Musicological Society, 1947—.
Palestrina, G.	*Le opere complete.* Roma: Scalera, 1939—.
Pres, J. des	*Werken.* Amsterdam: Alsbach, 1921—.
Purcell, H.	*Works.* Reprint editions. London: Novello, 1964—.
Schubert, F.	Neue Ausgabe *Sämtlicher Werke.* Kassel: Bärenreiter, 1964—. *Complete Works.* Unaltered and unabridged republication of the Breitkopf & Härtel critical edition of 1884-1897. New York: Dover, 1965.
Schütz, H.	*Neue Ausgabe Sämtlicher Werke.* Kassel: Bärenreiter, 1955—.

II. Keyboard

A. Piano

Bach, J. S.	Inventions; Well-Tempered Clavier; Partitas; French Suites; English Suites; Goldberg Variations; Italian Concerto; Chromatic Fantasy and Fugue; Concerto in d
Barber, S.	Sonata
Bartok, B.	Mikrokosmos; Suite, Op. 14; Sonata; Out of Doors Suite; 3 Concerti; 6 Rumanian Dances (1915)
Beethoven, L.	32 Sonatas; Diabelli Variations, Op. 120; 5 Concerti; 32 Variations in c
Brahms, J.	Complete piano works
Chopin, F.	Complete piano works
Debussy, C.	Complete piano works
Franck, C.	Prelude, Chorale, Fugue; Prelude, Aria, Finale; Symphonic Variations

Grieg, E.	Concerto in a
Haydn, F.	Sonatas (complete); Variations in f
Hindemith, P.	3 Sonatas
Ives, C.	Concord Sonata (No. 2)
Liszt, F.	Sonata; Harmonies poétiques et religeuses; 12 Grand Etudes; Consolations; 2 concerti; Six Paganini Etudes; 12 Transcendental Etudes
Mendelssohn, F.	Songs Without Words; Concerto No. 1 in g; Prelude and Fugue in e, Op. 35, No. 1
Mozart, W. A.	Sonatas and Fantasias (complete); Concerto in d, K. 466; Concerto in c, K. 491; Concerto in A, K. 488; Concerto in C, K. 503; Music for 4 Hands (complete)
Prokofiev, S.	Sonatas (complete); 2 Sonatinas, Op. 54
Rachmaninoff, S.	Preludes, Op. 23 and 32; Concerti Nos. 2 and 3
Ravel, M.	Complete piano works
Scarlatti, D.	Sonatas (Longo, complete, 10 Vols. and 1 supplement); Sonatas (Kirkpatrick, Vol. I)
Schoenberg, A.	3 Piano Pieces, Op. 11; 6 Little Piano Pieces, Op. 19; Suite for Piano, Op. 25
Schubert, F.	Sonatas (complete); Impromptus, Op. 90, 142; Moments Musicaux, Op. 94; Music for 4 Hands (complete)
Schumann, R.	Complete piano works
Shostakovitch, D.	24 Preludes
Contemporary	Anthologies such as: *New Music for Piano,* eds. Lawson, Gould
Pre-Bach	Anthologies such as: *Alte Hausmusik,* ed. Willi Rehberg, 8 Vols., Schott. *Altemeister Series,* Peters, 3 Vols.

B. Organ

Bach, J. S.	Complete organ works
Brahms, J.	Complete works for the organ
Buxtehude, D.	Complete organ works
Couperin, F.	Pieces d'orgue
Franck, C.	Complete works for the organ
Frescobaldi, G.	Fiori Musicali

Handel, G. F.	Organ Concerti	
Hindemith, P.	Three Sonatas for organ	
Historical Organ Recitals, ed. by Bonnet, J. Vols. 1, 3, 4, 5, & 6. (G. Schirmer)		
Karg-Elert, S.	Chorale Preludes	
Liszt, F.	Complete works for the organ	
Mendelssohn, F.	Preludes and Fugues; Sonatas	
Pepping, E.	Chorale Preludes	
Reubke, J.	Sonata on the 94th Psalm	
Sweelinck, J.	Complete works for the organ	

III. Vocal

A. Solo Song

(Editions are listed for obvious reasons.)

Beethoven, L.	Sämtliche Lieder (67)	Breitköpf
Brahms, J.	Brahms Lieder (Vols. 1-4)	Peters
	70 Songs	International
Chausson, E.	20 Songs	International
Copland, A.	Old American Songs 2 Sets	Boosey & Hawkes
Debussy, C.	43 Songs	International
Duparc, H.	12 Songs	International
Dvorák, A.	Biblical Songs	
Fauré, G.	Vingts Melodies	Durand
ed. by Fellowes	40 Elizabethan Songs	Galaxy
	50 Songs of John Dowland	Galaxy
Hahn, R.	12 Songs	International
Handel, G. F.	45 Arias	International
Haydn, J.	Canzonettas and Songs	Peters
ed. by Jeppesen	La Flora Vols. 1-3	W. Hansen
Mahler, G.	Songs of the Wayfarer	
	Kinder-Totenlieder	
Mozart, W. A.	Lieder	Peters
Mussorgsky, M.	Songs and Dances of Death	International

ed. by Parisotti	Anthology of Italian Song of the seventeenth & eighteenth centuries Vols. 1–2	G. Schirmer
ed. by Potter	Reliquary of English Song	G. Schirmer
Purcell, H.	40 Songs	International
Schubert, F.	Lieder Vols. 1-3	International
Schumann, R.	Sämtliche Lieder Vols. 1-3 or 85 and 90 Songs	Peters International
Strauss, R.	30 and 27 Songs	International
ed. Taylor	Songs by 22 Americans	G. Schirmer
Vaughan Williams, R.	Songs of Travel	Boosey & Hawkes
Wolf, H.	Spanish Lyrics 4 Vols. Italian Lyrics 3 Vols. Moericke Poems 4 Vols. Goethe Poems 4 Vols. Eichendorff Poems 2 Vols. Various Poets 2 Vols. Michelangelo Poems	International

B. Opera

Piano-vocal scores

Beethoven, L.	Fidelio
Bellini, V.	Norma, I Puritani, La Sonnambula
Berg, A.	Lulu, Wozzek
Berlioz, H.	Les Troyens
Boito, A.	Mephistopheles
Bizet, G.	Carmen
Charpentier, G.	Louise
Debussy, C.	Pelléas et Mélisande
Delibes, Leo	Lakmé
Donizetti, G.	Lucia di Lammermoor, Don Pasquale L'Elisir d'Amore
Flotow, F. von	Martha
Gilbert & Sullivan	The Mikado, H. M. S. Pinafore
Gluck, C.	Alceste, Orfeus and Eurydice, Paris and Helen
Gounod, C.	Faust

Halévy, J.	La Juive
Handel, G. F.	Julius Caesar
Humperdinck, E.	Hansel and Gretel
Leoncavallo, R.	I Pagliacci
Mascagni, P.	Cavalleria Rusticana
Massenet, J.	Thaïs, Manon
Menotti, G. C.	The Medium, The Consul, Amahl and the Night Visitors
Meyerbeer, G.	Les Huguenots
Monteverdi, C.	Orfeo
Mozart, W. A.	Don Giovanni, Magic Flute, Marriage of Figaro, Escape from the Harem, Cosi fan Tutte
Mussorgsky, M.	Boris Godunov
Offenbach, J.	Tales of Hoffmann, Orfeus in Hades
Orff, C.	Die Kluge
Pepusch, J. C.	The Beggar's Opera
Pergolesi, G.	La Serva Padrona
Ponchielli, A.	La Gioconda
Puccini, G.	Manon Lescaut, Madame Butterfly, Tosca, La Bohème, Turandot, Gianni Schicchi
Purcell, Henry	Dido and Aeneas
Ravel, Maurice	L'Heure espagnole
Rossini, G.	The Barber of Seville
Saint-Saëns, C.	Samson et Delilah
Smetana, B.	The Bartered Bride
Strauss, R.	Elektra, Salome, Rosenkavalier
Stravinsky, I.	Rake's Progress
Thomas, A.	Mignon
Tschaikovsky, P.	Eugen Onegin, Pique Dame
Verdi, G.	Aïda, La Traviata, Rigoletto, Falstaff, Othello, Il Trovatore
Wagner, R.	Tannhäuser, Lohengrin, Das Rheingold, Die Walküre, Siegfried, Götterdämmerung, Tristan and Isolde, Die Meistersinger, Parsifal
Weber, Carl M.	Der Freischütz

C. Oratorio, Masses, Choral Works

Piano-vocal scores

Bach, J. S.	Mass in b; St. John's Passion; St. Matthew's Passion; Christmas Oratorio; Magnificat; Representative Cantatas
Barber, S.	Prayers of Kierkegaard
Bartók, B.	Cantata Profana
Beethoven, L.	Missa Solemnis; Mass in C
Berlioz, H.	Requiem; Childhood of Christ
Bloch, E.	Sacred Service
Brahms, J.	Requiem; Song of Destiny
Britten, B.	War Requiem; Ceremony of Carols
Bruckner, A.	Te Deum
Byrd, W.	Great Service
Carissimi, G.	Jeptha
Debussy, C.	The Blessed Damoiselle
Dvorák, A.	Stabat Mater
Elgar, E.	Dream of Gerontius
Fauré, G.	Requiem
Foss, Lukas	A Parable of Death
Franck, C.	The Beatitudes
Guillaume de Machaut	Notre Dame Mass
Handel, G. F.	Messiah; Judas Macabeus; Israel in Egypt; Solomon
Haydn, J.	Creation; Seasons; Mass in d (Nelson Mass); Mass in C (Missa in tempore belli)
Hindemith, P.	When Lilacs Last in the Dooryard Bloom'd
Honegger, A.	King David
Kodály, Z.	Psalmus Hungaricus
Mendelssohn, F.	Elijah; St. Paul
Monteverdi, C.	Mass (a quattro voci da Cappella); Vespers (1610)
Mozart, W. A.	Requiem, Mass in c, K. 427; Vespers, K. 339
Palestrina, G.	Mass (Pope Marcellus)
Pergolesi, G. B.	Stabat Mater

Poulenc, F.	Mass in G (a cappella) (1937)
Prokofiev, S.	Alexander Nevsky
Rossini, G.	Stabat Mater
Saint-Saëns, C.	Christmas Oratorio
Schoenberg, A.	Gurre-Lieder; A Survivor from Warsaw
Schubert, F.	Mass in E♭; Mass in A♭; Mass in G
Schütz, H.	Christmas Oratorio; Seven Last Words
Stravinsky, I.	Symphony of Psalms; Mass; Les Noces
Thompson, R.	Peaceable Kingdom; Americana
Vaughan Williams R	Mass; Magnificat
[illegible]	Requiem
Vivaldi, A.	Gloria; Magnificat
Walton, W.	Belshazzar's Feast

IV. Strings*

A. Violin

Bach, J. S.	6 Sonatas and Partitas for unaccompanied violin 6 Sonatas (Accompanied)
Beethoven, L.	10 Sonatas for violin and piano (complete)
Bloch, E.	Nigun, from Baal Shem Suite
Brahms, J.	3 Sonatas for violin and piano
Corelli, A.	La Folia, Op. 5, No. 12
Debussy, C.	Sonata for violin and piano in g
Fauré, G.	Sonata for violin and piano, in A, Op. 13
Franck, C.	Sonata for violin and piano in A
Handel, G. F.	Six Sonatas
Hindemith, P.	Sonata for violin and piano in E (1935)
Mozart, W.	18 Sonatas for violin and piano (K. 296-526)
Paganini, N.	24 Caprices, Op. 1, for violin solo; Moto Perpetuo for violin and piano
Prokofiev, S.	Sonata for violin and piano, in f, Op. 80 Sonata for violin and piano, in D, Op. 94

* String ensemble music is included under Scores, I (General), above.

Saint-Saëns, C.	Introduction and Rondo Capriccioso, Op. 28; Havanaise (for violin and piano)
Sarasate, P.	Zigeunerweisen, Op. 20, No. 1
Tartini, G.	Devil's Trill Sonata in g
Vitali, T.	Chaconne
Ysayë, E.	Six Sonatas for unaccompanied violin, Op. 27

B. Viola

Bach, C. P. E.	Concerto in C
Bach, J. S.	Three Viol da gamba Sonatas
Bartók, B.	Concerto
Bloch, E.	Hebraic Suite Suite for viola and piano
Brahms, J.	Sonata in E♭, Op. 120, No. 2; Sonata in f, Op. 120, No. 1
Händel-Casadesus	Concerto in b
Hindemith, P.	Der Schwanendreher; Trauermusik; Two Unaccompanied Sonatas, Op. 11, No. 5; Op. 25, No. 1; Sonata, Op. 11, No. 4
Hoffmeister, F.	Concerto in D
Reger, M.	Three Suites
Schumann, R.	Märchenbilder Suite, Op. 113
Telemann, G.	Concerto in G
Walton, W.	Concerto in a

C. 'Cello

Bach, J. S.	6 Suites (unaccompanied)
Barber, S.	Concerto (1946); Sonata (1932)
Beethoven, L.	5 Sonatas in F, g, A, C, D
Bloch, E.	3 Suites (for unaccompanied 'cello)
Boccherini, L.	Concerto in B♭; 6 Sonatas
Brahms, J.	Double Concerto for violin and 'cello; 2 Sonatas in e and F
Britten, B.	Concerto (1964); Sonata
Carter, E.	Sonata (1950)

Debussy, C.	Sonata in d
Dvorák, A.	Concerto in b, Op. 104
Elgar, E.	Concerto in e, Op. 85
Haydn, J.	Concerto in D, Op. 101
Hindemith, P.	Concerto, Op. 3; Concerto (1941); Sonata, Op. 11; Sonata (1948); Sonata for 'cello (unaccompanied), Op. 25 No. 3
Honegger, A.	Sonata (1920); Concerto (1930)
Kodály, Z.	Sonata, Op. 4; Sonata, Op. 8 (for 'cello unaccompanied)
Lalo, E.	Concerto in d
Milhaud, D.	Sonata (1950); Concerto No. 1 (1935); Concerto No. 2 (1946)
Prokofieff, S.	Sonata, Op. 119; Concerto No. 1, Op. 58; Concerto No. 7, Op. 125; Concertino, Op. 132
Rachmaninoff, S.	Sonata in g, Op. 19
Saint-Saëns, C.	Concerto No. 1 in a, Op. 33
Schumann, R.	Concerto in a, Op. 129
Shostakovitch, D.	Sonata, Op. 119; Concerto (1959)
Tschaikovsky, P.	Rococo Variations, Op. 33
Villa-Lobos, H.	Fantasia for 'Cello and Orchestra; Concerto No. 2 (1955); Bachianas Brasileiras, Nos. 1 and 5
Walton, W.	Concerto (1957)

D. Double Bass

Birkenstock, J. A.	Sonata in g
Bottesini, G.	Concerto in b
Dragonetti, D.	Concerto in A
Eccles, H.	Sonata in g
Galliard, J. E.	Sonata in F
Koussevitzky, S.	Concerto in f♯, Op. 3 Valse Miniature, Op. 1 Chanson Triste, Op. 2 Humoresque, Op. 4

V. Woodwinds*

A. Bassoon

Hindemith, P.	Sonata	Schott
Mozart, W. A.	Concerto, K. 191	Boosey-Hawkes
Phillips, B.	Concertpiece	Fischer
Pierne, G.	Solo de Concert, Op. 35	Rubank
Rössler (Rosetti), F. A.	Concerto in B-flat	AMP
Vivaldi, A.	Concertos in a and B-flat	Ricordi
Weber, C. M. von	Concerto, Op. 75	Presser

B. Clarinet

Berg, A.	Vier Stücke	Universal
Bernstein, L.	Sonata	Witmark
Brahms, J.	Sonatas, Op. 120, Nos. 1 and 2	Breitkopf & Härtel
Debussy, C.	Premiere Rhapsodie	Elkan-Vogel
Grovlez, G.	Lamento et Tarentelle	Leduc
Hindemith, P.	Sonata and Concerto	Schott
Mozart, W. A.	Concerto, K. 622	Breitkopf & Härtel
Schumann, R.	Fantasiestücke, Op. 73	G. Schirmer
Stravinsky, I.	Three Pieces for Clarinet Alone	Chester
Weber, C. M. von	Concertino, Op. 26	C. Fischer
	Concertos, Op. 73 & 74	Breitkopf & Härtel

C. English Horn

Hindemith, P.	Sonata	AMP
Sibelius, J.	Swan of Tuonela	Baron

D. Flute

Bach, J. S.	Sonatas 1-6, flute and harpsichord	Breitkopf & Härtel
	Suite in b	Boosey-Hawkes

* Since so many of the following works appear in only one edition, publishers are given. Also, inclusion of these scores in a basic library would apply only to those schools offering degrees in such areas.

Boulez, P.	Sonatine	Amphion
Chaminade, C.	Concertino, Op. 107	AMP
Debussy, C.	Syrinx for flute alone	Elkan-Vogel
Dutilleux, H.	Sonatine	Leduc
Enesco, G.	Cantabile et Presto	Enoch
Gluck, C. W.	Concerto	Hug
Griffes, C.	Poem	G. Schirmer
Handel, G. F.	Sonatas 1-7	Breitkopf & Härtel
Hindemith, P.	Sonata	Schott
Ibert, J.	Concerto	Leduc
Kennan, K.	Night Soliloquy	C. Fischer
Martin, F.	Ballade	Universal
Mozart, W. A.	Concertos, K. 313, 314	Southern
Poulenc, F.	Sonata	Chester
Prokofiev, S.	Sonata, Op. 94	Leeds
Telemann, G.	Suite in a	Southern
Varese, E.	Density 21	New Music

E. Oboe

Barlow, W.	The Winter's Passed	Eastman
Cimarosa, D.	Concerto	Boosey-Hawkes
Handel, G. F.	Concerto in g Sonatas 1 and 2	Southern Ricordi
Hindemith, P.	Sonata	Schott
Loeillet, J. B.	Sonatas in G, C, E	Lemoine
Marcello, B.	Concerto in c	International
Schumann, R.	Three Romances, Op. 94	G. Schirmer
Telemann, G.	Concerto in f	C. F. Peters

F. Saxophone (alto)

Bonneau, P.	Concerto	Leduc
Creston, P.	Concerto, Op. 26	G. Schirmer
Debussy, C.	Rhapsodie	Elkan-Vogel
Glazounoff, A.	Concerto in E♭	Leduc

Heiden, B.	Sonata	Schott
Ibert, J.	Concertino da Camera	Leduc
Pascal, C.	Sonatine	Leduc

VI. Woodwind Ensemble

A. Three Instruments

Bartók, B.	Contrasts (1938) (clarinet, violin, piano)	Boosey-Hawkes
Beethoven, L.	Serenade in D, Op. 25 (flute, violin, viola)	Breitkopf & Härtel
Beethoven, L.	Trio, Op. 87 (2 oboes, English horn)	Breitkopf & Härtel
Brahms, J.	Trio in a, Op. 114 (clarinet, 'cello, piano)	Peters
Debussy, C.	Sonata in g (flute, viola, harp)	Durand
Dewailly, P.	Aubade (flute, oboe, clarinet)	Rubank
Milhaud, D.	Suite d'Apres Corrette (oboe, clarinet, bassoon)	L'Oiseau-Lyre
Piston, W.	Three Pieces (1926) (flute, clarinet, bassoon)	Southern
Roussel, A.	Trio in F, Op. 40 (flute, viola, 'cello)	Durand
Villa-Lobos, H.	Trio (1921) (oboe, clarinet, bassoon)	Eschig

B. Four Instruments

Blacher, B.	Divertimento, Op. 38 (1952) (flute, oboe, clarinet, bassoon)	Schott
Carter, E.	Eight Etudes and A Fantasy (flute, oboe, clarinet, bassoon)	AMP
Hindemith, P.	Quartet (clarinet, violin, viola, 'cello)	Schott
Mozart, W.	Quartet in F, K. 370 (oboe, violin, viola, 'cello)	Breitkopf & Härtel
Mozart, W.	Quartets, K. 285, 285a, 285b, 298 (flute, violin, viola, 'cello)	Breitkopf & Härtel

C. Five Instruments

Barber, S.	Summer Music, Op. 31 (Woodwind Quintet: flute, oboe, clarinet, French horn, bassoon)	G. Schirmer
Beethoven, L.	Quintet, Op. 16 (oboe, clarinet, horn, bassoon, piano)	Breitkopf & Härtel
Brahms, J.	Quintet in b, Op. 115 (clarinet, string quartet)	Eulenberg
Etler, A.	Quintet No. 1 (woodwind quintet)	AMP
Fine, I.	Partita (woodwind quintet)	Boosey-Hawkes
Hindemith, P.	Kleine Kammermusik, Op. 24, No. 2 (woodwind quintet)	Schott
Ibert, J.	Trois pièces brèves (woodwind quintet)	Leduc
Milhaud, D.	La Cheminée Du Roi René (woodwind quintet)	Southern
Mozart, W.	Quintet in A, K. 581 (clarinet, string quartet)	Breitkopf & Härtel
	Quintet, K. 452 (oboe, clarinet, horn, bassoon, piano)	Breitkopf & Härtel
Persichetti, V.	Pastorale (woodwind quintet)	G. Schirmer
Prokofiev, S.	Quintet, Op. 39 (oboe, clarinet, violin, viola, contrabass)	International
Schoenberg, A.	Quintet, Op. 26 (woodwind quintet)	Universal

D. Six Instruments

Beethoven, L.	Sextet, Op. 71 (2 clarinets, 2 horns, 2 bassoons)	Breitkopf & Härtel
Janacek, L.	Suite "Miadi" (1924) (woodwind quintet, bass clarinet)	AMP
Mozart, W.	Divertimenti, K. 213, 240, 252, 253, 270, 289 (2 oboes, 2 horns, 2 bassoons)	Breitkopf & Härtel
Poulenc, F.	Sextuor (1932) (woodwind quintet, piano)	Chester
Riegger, W.	Concerto, Op. 53 (woodwind quintet, piano)	AMP

E. Seven Instruments

Beethoven, L.	Septet in E♭, Op. 20 (clarinet, bassoon, horn, violin, viola, 'cello, contrabass)	Breitkopf & Härtel
Hindemith, P.	Septet (1948) (woodwind quintet, trumpet, bass clarinet)	Schott
Janacek, L.	Concertino (1926) (clarinet, bassoon, horn, 2 violins, viola, piano)	Hudebni-Matice
Ravel, M.	Introduction and Allegro (1906) (flute, clarinet, string quartet, harp)	Durand
Schoenberg, A.	Suite, Op. 29 (sopranino clarinet, clarinet, bass clarinet, violin, viola, 'cello, piano)	Universal
Stravinsky, I.	L'Histoire du soldat (violin, clarinet, bassoon, trumpet, trombone, contrabass, percussion)	Chester
Villa-Lobos, H.	Choros No. 7 (1924) (flute, oboe, clarinet, alto saxophone, bassoon, violin, 'cello)	Eschig

F. Eight Instruments

Beethoven, L.	Octet in E♭, Op. 103 (2 oboes, 2 clarinets, 2 horns, 2 bassoons)	Breitkopf & Härtel
Haydn, F. J.	Octet in F (2 oboes, 2 clarinets, 2 horns, 2 bassoons)	International
Mozart, W.	Serenades, K. 375, K. 388 (2 oboes, 2 clarinets, 2 horns, 2 bassoons)	Breitkopf & Härtel
Schubert, F.	Octet in F, Op. 166 (clarinet, bassoon, horn, string quartet, contrabass)	Peters
Stravinsky, I.	Octet (1923) (flute, clarinet, 2 bassoons, 2 trumpets, 2 trombones)	Boosey-Hawkes
Varese, E.	Octandre (woodwind quintet, trumpet, trombone, contrabass)	Ricordi

G. Thirteen Instruments

Mozart, W.	Serenade No. 10 in B♭, K. 361 (2 oboes, 2 clarinets, 2 basset horns, 2 bassoons, 4 horns, contrabass or contrabassoon)	Breitkopf & Härtel
Strauss, R.	Serenade, Op. 7 (2 flutes, 2 oboes, 2 clarinets, 4 horns, 2 bassoons, contrabassoon (or contrabass or bass tuba)	Universal

VII. Brass

A. Baritone

Bakaleinikoff, V.	Andantino Cantabile	Southern
	Meditation	Southern
	Valse Triste	Southern
Barat, J.	Introduction et Serenade	Leduc
	Pièce in Mi Bemol	McGinnis & Marx
Barsotti, R.	Chansonette	Southern
de la Nux	Concert Piece	Southern
George, T.	Sonata for Baritone	Pyraminx
Haydn, F.	Adagio	Southern
Klengel, J.	Concertino No. 1	Southern
Rossini, G.	Largo Al Factotum	Boosey & Hawkes
Shepherd, W.	Nocturne and Rondoletta	Southern
Takacs, J.	Sonata	Southern

B. French Horn

Beethoven, L.	Sonata in F, Op. 17	International
Bitsch, M.	Variations sur une chanson Française	Leduc
Chabrier, E.	Larghetto	Durand
Corelli, A. — (Solodoniew)	Sonata in F	Edition Musicus
Dukas, P. (Chambers)	Villanelle	International
Glazounov, A.	Reverie, Op. 24	Leeds
Haydn, F. J.	Concerto No. 2 in D	C. Fischer
Heiden, B.	Sonata	Associated Music Pub.

Hermann, R.	Concerto	EMS
Hindemith, P.	Concerto	Schott
Mozart, W.	Concerto in D, K. 412	Breitkopf & Härtel
	Concerto in E♭, K. 417	Breitkopf & Härtel
	Concerto in E♭, K. 447	Breitkopf & Härtel
	Concerto Rondo, K. 371	Breitkopf & Härtel
Ravel, M.	Pavane	Southern
Saint-Saëns, C.	Morceau de Concert, Op. 94	Remick
Strauss, F.	Concerto, Op. 8	C. Fischer
Strauss, R.	Concerto No. 1, Op. 11	International

C. Trombone

Barat, J.	Andante et Allegro	C. Fischer or Southern
Bozza, E.	Ballade	Leduc
Cools, E.	Allegro de Concert	Alfred
Creston, P.	Fantasy	G. Schirmer
David, F.	Concertino	C. Fischer or International
Galliard, J. E.	Sonatas I, II, III, IV, V, VI	McGinnis & Marx
Gaubert, P.	Morceau Symphonique	Southern
Guilmant, A.	Morceau Symphonique	Music Pub.
Hindemith, P.	Sonata for Trombone	Associated Music Pub.
Milhaud, D.	Concertino d'Hiver	Associated Music Pub.
Mühlfeld, R.	Concertstück	Belwin
Rousseau, S.	Pièce Concertante	C. Fischer
Saint-Saëns, C.	Cauatine	Elkan-Vogel
Salzedo, C.	Pièce Concertante	Leduc
Sanders, R.	Sonata in E♭	Music Pub.

D. Trumpet

Andraud, M.	Nine Grand Concert Solos (numerous composers)	Southern
Barat, J.	Andante et Scherzo	Southern
Clerque, J.	Sarabande and Rigaudon	Southern
Delmar, M.	Chorale and Variations	Alfred Music Co.

Emanuel, M.	Sonate	Leduc
Fitzgerald, B.	Modern Suite	C. Fischer
Giannini, V.	Concerto	Gamble-Hinge
Goedicke, A.	Concerto	Leeds
Haydn, J.	Concerto for Trumpet	C. Fischer
Hindemith, P.	Sonata	Schott
Hummel, J. N.	Concerto	Robert King
Latham, W.	Suite for Trumpet	Presser
Peeters, F.	Sonata	Peters
Rissager, K.	Concertino	McGinnis-Marx
Wormser, A.	Fantasie Theme et Variations	Robert King

E. Tuba

Bach, J. S.	Air & Bourée	Southern
Beversdorf, T.	Sonata	Robert King
Cohen, S.	Romance and Scherzo	Southern
Colterman, G. E.	Excerpts from Concerto No. 4	Southern
Hindemith, P.	Sonata	Southern
Keighley, T.	Romance in f	Southern
Lebedev, A.	Concert Allegro	U. of Michigan Press
Mueller, V.	Concert Music for Bass Tuba	U. of Michigan Press
Persichetti, V.	Serenade No. 12	Elkan-Vogel
Rossini, G.	Una Voce M'Ha Colpito	Southern
Sear, W.	Sonata	Walter Sear
Sowerby, L.	Chaconne	Southern
Tcherepnine, A.	Andante	Robert King
Troje-Miller	Sonatina Classics	Southern

VIII. Brass Ensemble

A. Two Trumpets

Purcell, H.	Ceremonial Music for Two Trumpets and Organ	Mercury
Vivaldi, A.	Concerto in C Concerto in E♭	International International

B. Brass Trio

Bassett, L.	Brass Trio	American Composers Alliance
Berghmans, J.	Concerto Grosso (trumpet, horn, trombone with orchestra)	Robert King
Bialosky, M.	Brass Trio	Robert King
Marek, R.	Trio (trumpet, horn, trombone)	Robert King
Poulenc, F.	Sonata (trumpet, horn, trombone)	Leduc

C. Trumpet in Ensemble

Blocher, B.	Divertimento (trumpet, trombone and piano or orchestra)	Robert King
Hovhannes, A.	Prayer of Saint Gregory (trumpet and strings)	International
Persichetti, V.	The Hollow Men (trumpet and strings)	Elkan-Vogel
Purcell, H.	Sonata for Trumpet and Strings	Presser
Saint-Saëns, C.	Septet, Op. 65 (trumpet, 2 violins, viola, 'cello, bass and piano)	International
Surinach, C.	Ritmo Jondo (clarinet, trumpet, tamburino, xylophone, timpani, hand clappers)	Associated Music Pub.
Telemann, G.	Concerto in D Major (D-trumpet, 2 oboes and continuo)	Robert King

D. Horn in Ensemble

Beethoven, L. — (Gumbert)	Trio, Op. 87	C. Fischer
Bozza, E.	Suite	Leduc
Brahms, J.	Horn Trio, Op. 40 (violin, horn, piano)	International
Kling, H.	Classical Transcriptions	Sanson Music Co.
Mozart, W.	Horn Quintet, K. 407 (violin, 2 violas, 'cello, horn)	Breitkopf & Härtel

Mozart, W.	12 Duets, K. 487	F. Hofmeister
Reicha, A. (Chambers)	6 Trios, Op. 82	International
Schubert, F.	"Auf dem Strom" (soprano, horn, piano)	Breitkopf & Härtel
Tcherepnine, N.	6 Pieces	Affiliated Music Corp.

E. Brass Quartet

Couperin-King	Sarabande and Carillon	Robert King
Donato, A.	Suite for Brass	Interlochen Press
Gabrieli-King	Canzona Per Sonare No. 2	Robert King
Hindemith, P.	Morgenmusik from Ploener Musiktag	Robert King
Jacob, G.	Scherzo	Mills
McKay, G.	Second Suite	Gamble-Hinge
Palestrina, G.	Ricercar de Primo Tuono	Robert King
Pezel, J.	Six Pieces	Robert King
Ramsoe, W.	Quartet No. 5	Robert King
Susato, T.	Three Dances	Robert King

F. Brass Quintet

Couperin, F. (Trans. Robert King)	Two Pieces	Robert King
Ewald, V.	Quintet	Robert King
Hovhannes, E.	Sharagan and Fugue	Robert King
Maurer, L. (Ed. by Robert Nagel)	Three Pieces	Sam Fox
Palestrina, G.	Ricercar Del Primo Tuono	Robert King
Pezel, J.	Sonata No. 22	Robert King
Pres, J. des (Ed. by Robert King)	Motet and Royal Fanfare	Robert King
Reiche, G. (Ed. by Robert King)	Two Sonatas	Robert King

Susato, T. (Ed. by Robert King)	Four Dances	Robert King
Zindars, R.	Quintet for Brass	Robert King

G. Brass Sextet

"Anonymous"	Sonata from Bankelsangerlieder	Robert King
Bezanson, P.	Prelude and Dance	Interlochen Press
Bohme, O.	Sextet, Op. 30	M. Whitmark
Dahl, I.	Music for Brass Instruments	M. Whitmark
Kessel, J.	Sonata mit Blassenden Instrumenten	Robert King
McKay, G.	Sextet in A Major	Barnhouse
Miller, R.	Suite Miniature	Belwin
Osborne, W.	Prelude for Brass	Robert King
Saucedo, V.	Toccata	Henrielkan
Verrall, J.	Suite for Brass	Mercury

H. Brass Choir

Adler, S.	Concert Piece	Robert King
Anderson, L.	Suite of Carols	Mills
Arnell, R.	Ceremonial and Flourish	Associated Music Pub.
Bionamente, G.	Sonata	Robert King
Beadell, R.	Introduction and Allegro	Robert King
Copland, A.	Fanfare for the Common Man	Boosey & Hawkes
Gabrieli, G.	Sonata Octavi Toni	Robert King
King, R.	Seven Conversation Pieces	Robert King
Lebon, L.	Suite for Brass	Summy-Birchard
Merilainen, U.	Partita for Brass	Robert King
Rautavarra, E.	A Requiem in our Time	Robert King
Read, G.	Sound Piece for Brass and Percussion	Robert King

Reynolds, V.	Theme and Variations	Robert King
Riegger, W.	Nonet for Brass	Associated Music Pub.
Tomasi, H.	Fanfares Liturgiques	Leduc

IX. Percussion

Benson, W.	Trio for Percussion	Music for Percussion, Inc.
Carter, E.	Recitative & Improvisation	Associated Music Pub.
Colgrass, M.	Theme and Variations for Four Drums and Viola	Music for Percussion, Inc.
Cowell, H.	Concerto for Percussion and Orchestra	C. F. Peters
Creston, P.	Concertino for Marimba and Orchestra	G. Schirmer
Flagello, N.	Divertimento (for piano and percussion)	Music for Percussion, Inc.
Gaillard, M.	Para Alejo	Editions Max Eschig
Granville-Hicks, P.	Sonata for Piano and Percussion	Associated Music Pub.
Harrison, L.	Concerto for Violin with Percussion Orchestra	C. F. Peters
Hovhaness, A.	The Burning House Overture for Flute and Percussion	C. F. Peters
LoPresti, R.	Sketch	Music for Percussion, Inc.
Milhaud, D.	Concerto for Marimba	Editions Max Eschig
Milhaud, D.	Concerto for Percussion and Chamber Music	Editions Max Eschig
Parris, R.	Concerto for 5 Kettledrums and Orchestra	C. F. Peters
Russell, A.	Pas De Deux for B Flat Clarinet and Percussion	Music for Percussion, Inc.
Russell, A.	Sonata for Percussion and Piano	Music for Percussion, Inc.
Russell, A.	Percussion Suite	Music for Percussion, Inc.
Surinach, C.	Ritmo Jondo — Flamenco	Associated Music Pub.
Tharichen, W.	Concerto for Timpani	Ed. Bote & G. Bock
Wen-Chung, Cho	Soliloquy of a Bhiksuni	C. F. Peters